

The Regional Center for the Performing Arts of Luray, Inc. is dedicated to bringing the performing arts to the Shenandoah Valley region.

Third Annual Shenandoah Valley Acoustic Blues Bash

June 20, 2009—7:00 pm
Sponsored By BB&T Bank
All Tickets \$20
Cash Bar is available

Beaucoup Blue. This father and son duo are without a doubt, one of the best acoustic blues acts around. Coming to us from Philadelphia, killer slide work, clean, deft picking and soulful harmonies are their trademarks. You can hear touches of jazz, hints of bluegrass, and an earful of soul in their performances; the sound is a unique blend of acoustic blues like no other. Powerful, but silky – hot and yet smoothly cool, you'll never forget them once you see and hear them. We're excited to have them back.

Trina Hamlin. She's appeared on *The Late Show with Conan O'Brien*, and her music has been part of movies and television shows. That's nice, but it's her musical prowess that'll amaze you. When she performs, a slow smolder burns for a while and then bursts into flame. Great vocals and guitar work are augmented by fantastic harmonica riffs. A one-woman show, one wonders what she can't do. This will be Trina's first appearance here, and we're pleased that she's taking a break from her tour with Susan Werner to join us. Trina's home is New York, NY.

Dan Gage. From San Diego, CA, Dan is a relatively unknown (but not for long) master of the harmonica. Dan teaches his craft via his website, and is in hot demand on the west coast for bands who want a top-notch mouth harp player. He has that rare quality of knowing what and when to play. At times, his riffs are slow and mournful, but when it's time to flash-and-get-after-it, there's none better. Dan will join Pops Walker on stage, and when the two of them get going, the best advice is to buckle-up!

Pops Walker. A former soldier, Pops is somewhat of a renaissance man. Living in Luray, VA, he's an author, a story teller, and a seriously ferocious guitar player. With his smoky, gravelly voice, and his lyrical stories, he takes his audiences to places they've never been. "Southern-fried-zen-mojo" is his genre, and when he performs, it's with a contagious joy and reckless abandon. One of his guitarist friends recently described him best: "Pops is a force of nature."

PAL Upcoming Events

June 20
Shenandoah Valley
Acoustic Blues Bash

July 4
PAL Regional
Wind & String Ensemble

July 24, 25, 26, 31 & August 1 & 2
Alice in Wonderland
PAL Musical Workshop
and Production

September 5
Beatles Tribute Band

October 3
Shenandoah Valley Acoustic Roots
Festival and Songwriting Contest

PAL Board of Directors

Lowell Baughan, President
W. Dale Houff, Vice President
Rebecca Hudson, Secretary
Bonnie Lancaster, Treasurer
Bonnie Anthony
Barbara Baker
Bob Borgie
Claire Comer
Bob Dagitz
Linda Dudley
Jim Fargo
Charles Hamilton
George Lawton
Sara Levinson
Sam McNeely
Bobbi Wells
Pam Flasch, Media Contact
Nancy VanGorden, Graphic Designer
Dale Houff, Ticketmaster
Sam McNeely, Volunteer Coordinator

Letter from the President

Our 2008–2009 season is coming to a close with the 3rd Annual Blues Bash on June 20, the 3rd annual Fourth of July celebration featuring the PAL Wind & String Ensemble and “fireworks watching” from the Terrace, followed by our 4th annual Summer Musical Workshop and Production *Alice In Wonderland* in July and August. We are proud to continue to bring these annual events to our community and hope you will join us at these entertaining evenings.

PAL is in the planning stages for our 2009–2010 season and we are excited about some of the new and returning performers that we have scheduled. The new season will get started on Labor Day weekend, when the “Beatles” come to Downtown Luray. The British Mania Band will be performing on September 5 at the Center for the Performing Arts with a “really big show” of Beatle’s music. We hope you can plan to spend some time with us during your holiday weekend to enjoy great music from the official Liverpool “Beatles” tribute band.

The PAL Board of Directors has been busy working on a Strategy Action Plan to chart our way through the next few years. This plan focuses on both immediate and long-term goals that our organization must address to Keep Art Alive in Page County. One of the opportunities that we have recently encountered is a recent change in state law that will allow localities in Virginia to establish an Arts and Cultural District. These districts can be used to support the visual and performing arts and to create a tourist destination based on the arts.

The Board of Directors is also proud to have two new members—Sara Levinson and Barbara Baker. Sara is the owner of Corecon, a private business consulting firm and

will be helping us with large corporation development as part of our fundraising committee. And Barb, a retired educator, will be producing the Summer Musical.

To stay abreast of the current economic impact on non-profit organizations, PAL has been working with The Kennedy Center as part of their Arts in Crisis Program. This program offers moral and informational support to smaller performing arts centers across the country through a mentorship. Our mentor/consultant is Michael-jon Pease, Director of External Relations at the Park Square Theater in St. Paul, Minnesota. Director Pease has already offered some exciting ideas for improving contact with the community. He will also provide us guidance on ways to strengthen our fundraising ventures and will assist us with strategies to improve our organization.

We deeply appreciate the support of the community and donations from individuals, businesses and government agencies. Through funding by the Virginia Commission for the Arts, the Town of Luray and the Page County Chamber of Commerce, we have been able to market our performances to potential tourists, to provide quality performances at the Center and to maintain our facility for the public to enjoy. With these funds and your help, PAL has become an integral part of our community and we look forward to continued success as we move forward into 2009–2010.

Have a great summer and we hope to see you and your family at one of our events at the Center and also at the Ruffner Plaza for the Town of Luray’s musical events this summer.

Lowell Baughan

2009–2010 Annual Giving Levels

Contributor Club	\$50.00
Encore Club	\$100.00
Performing Arts Club	\$300.00
Stars Club	\$500.00
Concert Club	\$1,000.00
Directors Club	\$1,500.00
Producers Club	\$3,000.00

Your support, whether financial or volunteering to work actively in our projects, is critical to our success. Please consider making a tax-deductible contribution to help us keep performing arts in our community.

Volunteers

PAL is looking for volunteers for a variety of projects, including mailings, office assistance and event support. Dedicated volunteers receive free tickets, based on hours worked. Interested volunteers should call the BB&T Center for the Performing Arts at 743-3311 or email Sam McNeely, PAL Volunteer Coordinator at Volunteers@PerformingArtsLuray.org.

Partial Funding for PAL is provided by the Virginia Commission for the Arts and the National Endowment for the Arts.

PAL Summer Musical Workshop and Theater Production: *Alice in Wonderland*

Directors Kira and David Newman will hold auditions for the Prince Street Players' version of *Alice in Wonderland* at the BB&T Center for the Performing Arts in Luray. This show replaces the previously-scheduled production of *H.M.S. Pinafore*.

Interested actors and backstage helpers are invited to audition June 22 at 6:00 pm. Performers are asked to prepare a song and bring sheet music and will also read from the script. Casting announcements will follow June 23 at the first rehearsal. There is a \$25 participation fee, for which scholarships are available.

There are both singing as well as non-singing roles for actors of all ages. A complete list of characters and more information is available at www.musical.pagecounty.net. Potential cast members may also call Kira Newman at 743-6484 or send an e-mail to kira@kiranewman.com.

This fourth annual Summer Music Theatre Workshop is funded in part by a grant from the Marion Park Lewis Foundation and is presented with permission from Music Theater International. Show dates are July 24, 25, 25, 31 and August 1 and 2.

Evenings on Main

Luray Parks and Recreation Department & Luray Downtown Initiative have announced the dates for their 2009 concert series which takes place on Ruffner Plaza on West Main Street. All musical events start at 7:00 pm. In case of inclement weather, the musical events will be moved the BB&T Center for Performing of Luray. Bring your chairs and family to these great events.

- ❖ June 26—Acoustic Thunder & Ben Prestage
- ❖ July 4—Family Funfest (Main Street & Greenway 4:00 p.m. to dusk with fireworks)
- ❖ July 17—Page County Ramblers
- ❖ August 14—Stoned Blue
- ❖ September 4—Souled Out
- ❖ September 18—Most Wanted
- ❖ September 25—The Nighthawks
- ❖ October 2—Con & Cash, Alex Carr
- ❖ October 9—Clarence Turner
(Co-hosted with Performing Arts Luray and held at the BB&T Center)

Shenandoah Valley Acoustic Roots Festival and Songwriting Contest

The deadline to enter this songwriting competition is August 15, 2009. It is open to all independent songwriters with American Roots influence. The top ten finalists will compete at the BB&T Center for the Performing Arts of Luray on October 3, 2009. Judging will be done by award-winning songwriters Chuck E. Costa and Beaucoup Blue. Entry fee is \$25 for one or two songs. We'll only accept the first 250 entries by August 15, 2009. You can find more information at www.PerformingArtsLuray.org or www.PopsWalker.com.

Fourth of July—

PAL Regional Wind & String Ensemble

Please join us for an evening of music on the plaza at the BB&T Center for the Performing Arts. This Wind and String Ensemble which is comprised of residents of the Page County area will start their performances at 7:30 pm. In case of inclement weather, they will perform inside the PAL Center. A cash bar will also be available.

Rent the BB&T Center in downtown Luray for your next event!

The BB&T Center has space available for performances, teaching or shows. The space seats up to 230 and is easily reconfigured for banquets, weddings and receptions. There are also rehearsal rooms, studio space, conference rooms and offices—all within walking distance of parking, restaurants, antique stores and art galleries. Call 743-3311 for the perfect event location!

- ❖ 25% discount for arts-related activities
- ❖ Refundable damage deposit is required
- ❖ Non-refundable reservation deposit is due 30 days in advance
- ❖ Equipment and stage rental is also available
- ❖ Attendant: \$20/hour Barkeeper: \$20/hour
- ❖ Event Planner available



Regional Center for Performing Arts of Luray
P.O. Box 463
Luray, VA 22835

NONPROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 178



3rd Annual
Shenandoah Valley Acoustic Blues Bash
Saturday, June 20 7:00 PM

Performance at The BB&T Center for the Performing Arts
One East Main Street, Luray, VA

Sponsored by BB&T Bank

BEAUCOUP BLUE **DAN GAGE**
TRINA HAMLIN **POPS WALKER**

Ticket information at www.InstantSeats.com

All Tickets: \$20
Cash Bar Available

www.PerformingArtsLuray.org

Marketing of these events is supported by VCA, Virginia Tourism Corporation, Town of Luray and Page County Chamber of Commerce.